



2602 W Fullerton Ave, Chicago, IL 60647

**PRESS RELEASE:**

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**CIRCAPINTIG welcomes the New Year with an exciting Theater Season!**

Chicago, IL - CircaPintig, a not-for-profit community-based theater company has gathered a collection of plays that continue to reflect and historicize the turbulent, poignant and the culturally awakening experience of Filipino American diáspora. CircaPintig's 2014 Theater Season focuses on the immigrant life suffused with hope, nostalgia and the ever-changing realities of cultural assimilation. The three productions dramatize the multi-layered dimensions of living in America, the joys and pains of finding one's identity amidst diversity.

- ***Two One-Acts:*** This production features a new play by Chicago-based playwright Lani Montreal called *Looking for Darna*. It is a family story of three women from three generations who find strength as they relate to the symbolic power of *Darna*, the popular Filipino comic book wonder woman hero. The play is directed by Daisy Castro. Twinbilled with this play is *Allos* written by Giovanni Ortega and directed by Louie Pascasio. *Allos* is an autobiographical sketch of Carlos Bulosan, the Filipino farm worker who came to the US in the 1930s who became a labor organizer and eventually transformed into a great writer and poet known for his novel *America is in the Heart*. Both plays go on stage on March 21 to April 6.
- ***The Bienvenido Santos Trilogy:*** Originally mounted by Pintig in 2005, CircaPintig brings back the works of Bienvenido Santos to the stage. Santos' stories reflect the melancholy, funny and warm experiences of Filipinos in the 1950s and 60s. His characters reveal unspoken feelings about home and friendship seen through the clandestine encounters between Pinoys in an adopted homeland. Adapted for the stage by Chicago-based playwright Larry Leopoldo, the trilogy features *Scent of Apples*, *The Day the Dancers Came* and *Immigration Blues* and will go on stage from May 16 to June 8.
- ***We Won't Pay.*** Adapted from Dario Fo's satiric comedy of the same title, *We Won't Pay* tells the story of wives and husbands declaring their resistance against the effects of capitalism in society. This play pokes fun at contemporary issues lingering within the current state of affairs brought on by the financial fiasco of 2008. This play goes on stage from October 3-26.

All performances will be held at Moooh Dulce, 2602 W. Fullerton Ave. , Chicago. Show days are Fridays 8pm, Saturdays 4pm and 8pm and Sundays, 4pm at. Tickets at \$20 at the door, \$15 with advanced reservation and \$10 for students and seniors. For sponsorship, subscription and reservation, visit our website at [www.circapintig.com](http://www.circapintig.com) or call (312) 451-6974.